

# TO SEE

Da "Io l'ho visto"

Gianantonio Alberton (\*1974)

$\text{♩} = 60$

Guitar 1

Guitar 2

Violin

Cello

Gtr. 1

Gtr. 2

Vln.

Vlc.

Gtr. 1

Gtr. 2

Vln.

Vlc.

12

Gtr. 1

Gtr. 2

Vln.

Vlc.

*f*

Musical score for measures 12-15. The system includes staves for Gtr. 1, Gtr. 2, Vln., and Vlc. The key signature is two sharps (F# and C#). Measure 12 starts with a forte (*f*) dynamic. Gtr. 1 features a melodic line with accents. Gtr. 2 provides a rhythmic accompaniment. Vln. and Vlc. have sustained notes with a forte (*f*) dynamic.

16

Gtr. 1

Gtr. 2

Vln.

Vlc.

*f*

Musical score for measures 16-19. The system includes staves for Gtr. 1, Gtr. 2, Vln., and Vlc. The key signature is two sharps (F# and C#). Measure 16 starts with a forte (*f*) dynamic. Gtr. 1 continues its melodic line. Gtr. 2 continues its rhythmic accompaniment. Vln. and Vlc. have sustained notes with a forte (*f*) dynamic.

20

Gtr. 1

Gtr. 2

Vln.

Vlc.

*f*

Musical score for measures 20-23. The system includes staves for Gtr. 1, Gtr. 2, Vln., and Vlc. The key signature is two sharps (F# and C#). Measure 20 starts with a forte (*f*) dynamic. Gtr. 1 and Gtr. 2 are silent. Vln. and Vlc. have melodic lines with a forte (*f*) dynamic.

24 *a tempo*

Gtr. 1

Gtr. 2

Vln.

Vlc.

*mp*

*rit.*

decresc.

decresc.

27

Gtr. 1

Gtr. 2

Vln.

Vlc.

*mf*

31

Gtr. 1

Gtr. 2

Vln.

Vlc.

*mp*

*mp*

35

Gtr. 1

Gtr. 2

Vln.

Vlc.

*cresc.*

*f*

*f*

39

Gtr. 1

Gtr. 2

Vln.

Vlc.

43

Gtr. 1

Gtr. 2

Vln.

Vlc.

*decresc.*

*p*

*p*